# ‘The shroud of Jesus and the Turin Shroud’

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The Shroud of Jesus and the Turin Shroud are two items that the Catholic Church uses as objects of worship, venerating and serving them without knowing whether it is right or not.
As to whether these 'relics' or images are true or can really be traced to the crucifixion and resurrection of Jesus, there is at best a 50% chance; so given the 50% or greater possibility that they may be fake, which is also high, it is wrong to make them objects of veneration.
Even if these 'relics' are not the work of our hands and may really date back to the crucifixion of Jesus, it does not mean that it is right to worship and serve them. These images are comparable to two- or three-dimensional objects that we can find in nature, such as stones, which may represent something that the Lord has created in heaven or on earth and that we decide to use and serve, against God's will. If we do this, it is as if we had made those objects we found in nature with our own hands, with the purpose of worshipping or serving them.

(Shroud of Jesus)

Even if this image containing traces of blood of the alleged face of Jesus were to be traced back to his crucifixion, this still does not mean that it is right to make it an object of veneration, for the following three reasons:

(1)

This image, even if made of the actual blood of Jesus, is comparable to the image of the face of any man on earth who decides to make a portrait of himself with his own blood, creating an image as a figure of a human face in order to serve it by making use of it, disobeying the will of God expressed in the second commandment. In both cases, therefore, it is wrong to serve or worship that image because Jesus was also a man like us.

(2)

This image could very well be the work of Satan, who by God's permission could even have taken the blood of Jesus after His death to make an image of Him, to lead us into temptation by worshipping and serving that image.

(3)

This image could very well be a representation of the face of Jesus with blood that does not belong to Him, hence fake, because the devil has the power to make an image of the face of any man on earth with the blood of any man on earth. We must not forget Satan’s great power over the 'material'.
An example of Satan's misrepresentation of the human being is the image by the name of ‘Our Lady of Guadalupe’, which the Lord would never have made of his own will, contradicting himself.
God is a Spirit of truth. He cannot say one thing and then do another, causing us to fall into error, if He ever tests our faith in Him by allowing the devil to tempt us.

(Turin Shroud)

The same reasoning applies to the Turin Shroud as for the winding sheet, even if the Shroud were completely and only composed of blood. If, on the other hand, this image were composed not of blood but of something else, then even worse, because it would simply be an image created by the devil or one of his servants to deceive men. And if it really is the image of Jesus' body that was imprinted on the cloth at the moment of his resurrection, it does not mean that we should make it an object of worship, because we could consider it normal that Jesus, by resurrecting, could leave his image imprinted on the cloth, since it was wrapped around His body.

Besides, who is to say that when Jesus was resurrected he had the cloth on his body?
It could have been taken away by the Spirit of God the Father or by an Angel before the resurrection of Jesus, so that no image of Him would remain on the cloth, lest we fall into temptation.
The conclusion is that we can safely destroy everything material, whether the work of our hands or not, by worshipping and serving only the Eternal Spirit of the Lord, in the name of the Almighty God the Father, our Lord Jesus Christ the Son of God, and the Holy Spirit.

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The Messenger of God